

## COURSES

### PDF THEATER ARTS

#### **THTR100 Introduction to Theater 3 Credits**

Studies plays of the classic and modern periods, of genres such as tragedy, comedy, farce, and melodrama, and of the art and craft of theatre.

#### **THTR105 Introduction to Acting I 3 Credits**

Examines fundamentals of stage acting with special emphasis on improvisation. Introduces the principles that govern the performing environment. Speech and vocal skills as well as theatrical movement will be stressed. Emphasis is on the preparation aspect of acting rather than on performance.

#### **THTR116 Musical Theatre Dance 1 Credit**

Introduces beginning techniques of tap dance.

#### **THTR121 Make-Up for the Actor 1-3 Credits**

Acquaints the student with the beginning principles of makeup and progresses to character makeup.

#### **THTR176 Musical Theatre Workshop I 1-8 Credits**

Features performance of musical theatre productions. May be repeated to a maximum of eight credits. Same as MUS 176.

#### **THTR180 Cinema as Art & Communication 3 Credits**

Surveys cinema in its diverse forms. Course uses films to show historical and stylistic influences on the aesthetic values and social implications of cinema.

#### **THTR198 Special Topics in Theater 1-6 Credits**

Focuses in depth on a special topic in theater.

#### **THTR204 Theatre Technology I 3 Credits**

Introduces the backstage world of the theatre by the study of lighting and sound systems and of technical stage riggings. Students will gain practical experience by serving as the crew for a college theatrical production.

#### **THTR205 Introduction to Acting II 3 Credits**

Continues acting principles presented in Introduction to Acting I with an emphasis on the classics.

#### **THTR209 Theatre Practicum 1-6 Credits**

Offers practical experience in stage productions.

#### **THTR219 Projects in Technical Theater 1-3 Credits**

Offers an in-depth study of some technical aspect of theater. Through practical application students can explore lighting, set art, set construction, sound, set design or rigging.

#### **THTR240 Acting for the Camera 3 Credits**

Introduces the concept and practice of performing on camera and working with directors. Performance and discussion of scenes from television, film, and commercials. Discussion of the business of the entertainment industry.

#### **THTR247 Beginning Improvisation 3 Credits**

Explores basic theatrical improvisation for general students. Focuses on spontaneity, flexibility, and structure. Variety of theatrical styles and improvisational techniques explored.

#### **THTR258 Theatre Experience and Travel 1-2 Credits**

Field study class in which students travel to an arranged destination for the purpose of play viewing, play study and possible workshop attendance.

#### **THTR276 Musical Theatre Workshop II 2-3 Credits**

Prerequisites: MUS176, THTR176 Continues skills learned in THTR 176 or MUS 176. Offers a workshop in the techniques of musical theatre. May be repeated to a maximum of nine credits. Same as MUS 176.