

COURSES

PDF ENGLISH

ENG90 Basic Writing I 3 Credits

Provides instruction in basic English skills including grammar, parts of speech, agreement, syntax, punctuation, spelling, and sentence structure. Focuses on a variety of sentence patterns and types. Provides extensive practice in grammar and usage. Grading: pass/fail.

ENG95 Basic Writing II 3 Credits

Provides instruction in basic writing skills including sentence patterns and basic paragraph development. Provides review of grammar, mechanics, punctuation, spelling, and word usage. Some sections of the course may be offered through computer-assisted instruction. Grading: Satisfactory/Unsatisfactory.

ENG98 Basic Writing III 3 Credits

Prerequisites: appropriate score on WNC placement examination or equivalent examination. Helps students improve their writing for school or on the job. Offers practice in sentence, paragraph and short essay writing with attention to grammar, sentence structure and punctuation. The student will learn how to combine sentences and paragraphs to communicate clearly and effectively. Grading: pass/fail.

ENG99 Basic Writing Strategies 4 Credits

Provides instruction in basic English skills including sentence patterns and basic paragraph development. Provides review of grammar, mechanics, punctuation, spelling, and work usage. Offers practice in sentence, paragraph, and short essay writing with attention to grammar, sentence structure, and punctuation.

ENG100 Composition - Enhanced 4 Credits

Prerequisite: ENG 95 or equivalent writing course or appropriate score on WNC placement or equivalent exam. Students should meet with a WNC Counselor to determine readiness based on placement based on readiness exams, high school coursework, or other factors. Intensive reading and writing course focusing on writing the expository and argumentative essay. Emphasis on revising and editing essays for development, coherence, style, and correctness as well as on investigative, reasoning, and organizational skills necessary to create successful research papers. Provides extra assistance in English writing skills, grammar, sentence structure, usage, and punctuation. Includes objectives covered in ENG 101; satisfies the ENG 101 writing requirement for all degrees and certificates of achievement.

ENG101 Composition I 3 Credits

Prerequisite: ENG 98, 99 or equivalent writing course or appropriate score on WNC placement or equivalent examination. Students should meet with a Counselor to determine readiness based on placement or equivalent exam, high school coursework, or other factors. Studies expository writing with special attention to the modes, arrangement and style. Students learn to write essays which are unified, thorough, clear and convincing. Students read essays to augment critical reading skills. They learn the research, reasoning and organizational skills necessary for effective academic and research writing.

ENG102 Composition II 3 Credits

Prerequisites: ENG100 or ENG101. Continues the study of expository writing. Students read and analyze writing and discursive techniques of interpretation, argument, and research.

ENG107 Technical Communications I 3 Credits

Prerequisites: English 99 with a grade of C- or higher or appropriate score on WNC placement examination or equivalent examination. Introduction to expository methods with concentration on specific vocational writing forms including memorandums, formal reports, manuals and proposals. Students will learn how to adapt correct paragraph construction to suit the expectations of an occupational audience, in order to communicate clearly and effectively.

ENG199 Independent Study 3 Credits

ENG200 Novels Into Film 3 Credits

Prerequisites: ENG102 or consent of instructor. Studies film and novels to examine the transformation in genre when novels are made into films. Students read novels and view films based on those novels to examine the impact of each form upon the audience as well as to understand the differences between literary and film genre. Emphasizes critical reasoning and writing skills.

ENG205 Introduction to Creative Writing 3 Credits

Prerequisites: ENG102 or consent of instructor. Offers a beginning writers' workshop in poetry, fiction, and creative non-fiction.

ENG221 Writing Fiction 3 Credits

Prerequisites: ENG102 or consent of instructor. Teaches fiction writing in a workshop setting. Includes lectures and discussion of plot, character, style, and elements of fiction. Students are required to produce several works of short fiction.

ENG223 Themes of Literature 3 Credits

Prerequisites: ENG 102 or consent of instructor. Offers readings of short stories, poems, plays and novels on a theme selected by the instructor. Course could examine such a topic as the American myth of the frontier or study perceived differences between various multicultural perceptions and attitudes in Europe and the United States.

ENG224 Introduction to Screenwriting 3 Credits

Prerequisites: None. ENG102 highly recommended. Teaches students to analyze film works with an eye toward how they work as stories; demonstrate an understanding of the screenplay as a written form; apply what is seen on the movie screen to the screenplay format; write and revise the key scenes for a short film screenplay in the appropriate format; expand on scenes to create a complete short film screenplay.

ENG226 Memoir and Autobiography 3 Credits

Prerequisites: ENG102 or consent of instructor. Offers a writing-intensive class which explores various approaches to writing memoirs, autobiography, family history, autobiography-based fiction, or other "life stories," incorporating the classic elements of the personal essay.

ENG261 Introduction to Poetry 3 Credits

Prerequisites: ENG101. Reading and discussion of selected British and American poems with attention to form and content.

ENG266 Popular Literature 3 Credits

Prerequisites: ENG102 or consent of instructor. Studies various forms of popular writing, e.g., best-sellers, the western, science fiction, fantasy, the detective story.

ENG271 Introduction to Shakespeare 3 Credits

Prerequisites: ENG102 or consent of instructor. Examines Shakespeare's principal plays read for their social interest and their literary excellence.

ENG282 Intro to Language & Literary Expression 3 Credits

Explores the forms and function of language with special application to literary study.

ENG295 Directed Study in English 1 Credit

Prerequisites: ENG102. Allows students to pursue individual writing or research projects under the close supervision and guidance of the instructor.

ENG299 Special Topics in English 1 Credit

Includes short courses and experimental classes covering a variety of subjects. May be repeated for up to three credits.