

COURSES

PDF ART

ART (ART)

ART100 Visual Foundations 3 Credits

Explores visual forms and contemporary concepts through a variety of media, presentations and discussions.

ART101 Drawing I 3 Credits

Develops drawing skills through practice with a broad variety of drawing tools and techniques. 1 hour lecture/4 hours studio per week.

ART102 Drawing II 3 Credits

Prerequisites: ART101 Continues ART 101 with increased emphasis on the refinement of drawing skills. One hour lecture/ four hours studio per week.

ART111 Beginning Ceramics 3 Credits

Introduces basic ceramic techniques and concepts including both hand-built and wheel thrown vessels as well as both utilitarian and non-utilitarian ceramic forms.

ART124 Beginning Printmaking 3 Credits

Introduces printmaking processes emphasizing relief, intaglio, lithographic, and screen processes.

ART127 Watercolor I 3 Credits

Offers a beginning course in watercolor painting with emphasis on materials and techniques which contribute to the production of quality works of art.

ART131 Introduction to Painting 3 Credits

Introduces the basics of various traditional and contemporary painting media.

ART135 Darkroom Photography I 3 Credits

Prerequisite: None Introduces black and white photography and the 35mm camera. Designed as a beginning or refresher class in understanding photo taking and darkroom procedures. Students will produce a portfolio of mounted photographs by learning the basic principles of photography including knowledge of how to make appropriate decisions regarding exposure, composition, chemical photographic processes, and the presentation of prints. Recommend students provide a 35mm camera. 1 hour lecture/4hours lab/studio work per week.

ART141 Introduction to Digital Photography I 3 Credits

Introduces photographic techniques. Topics include exposure, camera controls, digital printing, file management. Explores creative possibilities and thematic modes of photography; working in series.

ART151 Introduction to Time Based Media/Videography 3 Credits

Prerequisites: None Introduces Time-Based Media/Videography using still and moving images.

Lecture and studio study using broadcast video as a means of personal expression. Discussion of technical and theoretical themes; production by students of short videos that demonstrate understanding of these concepts.

ART160 Art Appreciation 3 Credits

Studies art, artists and art media of various historical periods to develop the student's capacity to evaluate and appreciate them.

ART201 Life Drawing I 3 Credits

Prerequisites: ART101 Practices drawing the human figure from nude models. Emphasizes the expressive potentialities of human figure, and the production of quality drawings. One hour lecture and four hours studio per week.

ART211 Ceramics I 3 Credits

Offers a beginning studio course in ceramic construction and decoration. Lecture and laboratory methods are used to give special attention to the development of individual student's skills. Uses potter's wheels. One hour lecture and four hours studio per week.

ART212 Ceramics II 3 Credits

Prerequisites: ART211 Continues ART 211 but with increased attention given to further refinement of skills. One hour lecture/four hours studio per week.

ART214 Introduction to Book Art: Intersection of Art and Design 3 Credits

Prerequisites: None Introduction to the book as a physical object. Course covers the field of artists' books as a form of artistic expression and inquiry as well as antiquarian books. Course introduces the mechanics of printing on cylinder and platen presses and several binding structures.

ART218 The Artist's Book 3 Credits

Prerequisite: ART 214 or instructor permission Provides the opportunity for students to create a limited-edition, letterpress-printed artist's book edition of 12-15 copies. Students will write original text, generate imagery using traditional and alternative printing techniques, hand set type, letterpress print on antique printing pressed, and hand-bind each copy of their artist's book.

ART225 Intermediate Printmaking 3 Credits

Prerequisites: ART124 Continues Art 124 with emphasis on contemporary techniques and processes for traditional intaglio, lithography, and digital imaging techniques for intaglio and lithographic processes.

ART227 Watercolor II 3 Credits

Prerequisites: ART127 Continues exploration of watercolor techniques and concepts including gouache and related media.

ART231 Painting I 3 Credits

Offers a beginning course in oil and/or acrylic painting. Introduces concepts and develops skills for the production of quality paintings. One hour lecture and four hours studio per week.

ART232 Painting II 3 Credits

Prerequisites: ART231 Continues ART 231, with increased emphasis on refinement of basic painting skills. One hour lecture and four hours studio per week.

ART235 Photography II 3 Credits

Prerequisites: ART135 or 141 Covers artificial lighting techniques and theory; strobe equipment, hotlights and electronic flashes. Students produce a portfolio of work demonstrating knowledge of these techniques.

ART237 Photography II Color 3 Credits

Prerequisite: ART 141 Covers continued explorations of numerous photographic techniques, compositional styles, concepts and critical analysis of photography as a Fine Art.

ART260 Survey Art History I 3 Credits

Surveys art of the western world from prehistoric times through the Gothic Period.

ART261 Survey of Art History II 3 Credits

Surveys art of the western world from the Renaissance to the present.

ART299 Special Topics in Studio Art 1 Credit

Applies to assorted short courses and workshops covering a variety of subjects. May be repeated for up to six credits.

CRAFTS (CR)

CR137 Creative Crafts II 1 Credit

Introduces students to crafts, stressing design principles and expressive qualities utilizing a variety of craft materials.